WITH MR. ROBERT GLEN'S COMPLIMENTS.

COPY CORRESPONDENCE

AS TO

PUBLICATION OF BOOK

ON

"Ancient Musical Instruments,"

And Plates of the said Instruments.

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PREFACE.

IN printing and circulating the following correspondence, regarding the Work on Ancient Musical Instruments, which I sold to Messrs. A. & C. Black in November 1884, I think it right to state that I have been mainly induced, and, indeed, compelled to do so, by my own feelings, and by the complaints made by friends who had favoured me with the loan of rare and valuable musical instruments, in order that I might prepare drawings and descriptions of these instruments for publication in my Work. I am sure that a perusal of the correspondence will satisfy them that any grievance they may feel cannot, in justice, be imputed to me.

I may explain that it was my original intention myself to publish the Work, which I had long had in contemplation and preparation, as will be seen by the letters from Mr. Hipkins, to whom I had shown my drawings, etc., five years before I sold the Work to the Messrs. Black, and whose high approval thereof encouraged me in my undertaking. With this view, after great trouble, labour, and expense in the way of completing the design and scope of the Work, obtaining and selecting subjects, and making the drawings, I prepared and printed, in proof, a Prospectus of the Work, a copy of which is annexed hereto, and secured the names of a very satisfactory number of subscribers, and, Mr. Hipkins, having voluntarily offered to write a preface to the Work and to revise the descriptions which were to form the letterpress, I employed Mr. Gibb, Chromo-lithographer, to reproduce my drawings by chromo-lithography, and two were done as specimen-plates for the information of intending subscribers, and of the public. After the proof-prospectus and these specimen-plates had been prepared, with the knowledge and approval of Mr. Gibb, that gentleman approached me

on behalf of the Messrs. Black, with a view to induce me to sell the Work to them, and, as will be seen from the correspondence, it was eventually sold to them, on the footing that I was to furnish the plates and letterpress for the Work, and, as I understood, was, as is usual, to be consulted regarding it during its progress to publication; and that, of course, the Work was to be published as mine, and that, although I had sold it to them, there remained with me a right to see that it was published in my name and in no other. This bargain, in regard to a whole and complete work, was concluded after full and careful enquiry had been made by the Messrs. Black, and, after they and their manager, Mr. M'Glashen, as well as Mr. Gibb, had examined the drawings (43 in number) which I had up to that time executed, and on the design and drawing of which they highly complimented me. The correspondence will show the terms of the bargain, and will also show what followed after the sale of the Work, viz. :—My agreement with Mr. Hipkins as to the rate of remuneration he was to receive for his services in the matter; the publication, within six months of the sale, by the Messrs. Black of a Prospectus, erroneously attributing my drawings to Mr. Gibb; the disavowal and withdrawal of that Prospectus by the Messrs. Black, and the pledge given by them in their letter of 14th April 1885 that, when the Prospectus of the Work was issued, my part in it would not be overlooked, and further, that "you will be duly credited with the selection and drawing of the instruments;" their arrangements which followed immediately thereafter with Messrs. Hipkins and Gibb (of which I was kept in ignorance); their attempt to induce me to take, for my Work, one-half the price they had voluntarily agreed to pay for it; and, finally, their virtual refusal to consult me in the publication of the Work, or to submit the prospectus or preface to me, in order that I might see that the pledge given in their letter of 14th April 1885 was to be honourably carried out, or, indeed, to let me know anything about the Work whatever. It is further

worthy of notice that, in my letter to Messrs. Black, of date 11th January 1886 (at page 21), I call their attention to a paragraph in the *Athenæum*, of 14th November, concerning a book on instruments they are there said to be about to publish, and that they, in their letter of 20th January (page 22), say they know nothing about it, and that, notwithstanding that disclaimer, the book there described bears a wondrous resemblance to that now put forth by Messrs. Black.

It has not been supposed, hitherto, so far as I am aware, that, when an author has sold a book which he has written, or an artist sold, to a firm of publishers, drawings which he has designed and executed, the credit of the book becomes one whit less the author's when it comes to be published, or the credit of the drawings one whit less the artist's when they are engraved or lithographed and published; and I never imagined, when I sold my Work to the Messrs. Black, that my connection with it and the drawings, which I had selected and executed, had thereby ceased, and that the purchasers were entitled to deal with the Work as if it had been their own invention, to leave out portions of it, and introduce other persons and other matter without consulting me; and, finally, to advertise the Work without reference to its having been my invention and selection originally, and, to a very large extent, prepared and executed by me, and even to attribute my invention to the persons whom I had employed to co-operate with me in the preparation of my Work, and to whom I had, in confidence, fully communicated the secret of my design and intention. I appeal, with confidence, to authors and artists, and, indeed, to any impartial person, to say whether this is a fair or usual course of procedure, and, I am sure, the answer will be such as to justify me in bringing my connection with this Work under the notice of the public, by publishing the annexed correspondence.

ROBERT GLEN.

2 & 3 North Bank Street,
Edinburgh, August 1887.

Ancient Musical Instruments.

A SERIES OF WATER-COLOUR DRAWINGS

BY

ROBERT GLEN,
Musical Instrument Maker, Edinburgh.

—o—

THESE DRAWINGS, lately on view in the Museum of the Society of Antiquaries, elicited much admiration. At the solicitation of numerous friends, Mr. GLEN has undertaken to reproduce them in a form similar to those reproduced in DRUMMOND'S *Ancient Scottish Weapons.*

The Illustrations, intrusted to Mr. WILLIAM GIBB, will be executed in the same careful and efficient style in which he prepared Mr. DRUMMOND'S Work.

Mr. A. J. HIPKINS, the well-known authority on the subject of Musical Instruments, has obligingly consented to supply the necessary letterpress, which will embrace a description of each article delineated.

The Work will be issued as a folio volume, 16½ in. by 12, half-bound in Morocco, containing 50 Plates, illustrating about 200 different subjects,—comprehending examples of Wind, Reed, Percussion, and String Instruments; also Horns, Bagpipes, Hautbois, Spinets, Drums, Harps, Lutes, Viol de Gambias, &c., &c.

The impression will be restricted to 500 Copies, each duly numbered and certified, after which the lithographic stones will be destroyed.

The Price to Subscribers will be *Five Guineas.* The right of raising the Price after the first 300 Copies have been subscribed will be reserved.

No. 2 North Bank Street,
Edinburgh, December 1884.

COPY CORRESPONDENCE.

No. 1.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

33 Great Pulteney Street,
London, 4th November 1879.

Dear Mr. Glen,—Your parcel has reached me in safety, and is now at my dwelling-house, No. 100 Warwick Gardens, Kensington. I cannot tell you how much I am obliged to you for your great kindness. I am going to enjoy the pleasure of looking attentively through the drawings, which seem most accurate and delightful, this evening. We appreciate drawings at my house, my daughter being a painter and my son an engraver. My article "Harp," in the *Encyclopædia Britannica*, will, I trust, show that I have been benefited by your friendly action. If I can be of any use to you, I shall only be too happy.—Yours very truly, A. J. HIPKINS.

R. Glen, Esq.

No. 2.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 5th November 1879.

Dear Mr. Glen,—Could you tell me where the "Lude" harps are now? It would seem as if he, General Robertson, gave them to the Highland Society. Yet I have the impression they are in Ross-shire.

Your drawings are so accurate, and so beautiful, that I feel tempted to show them to Carl Engel, of whom, of course, you know. Unless you say no, I will do so. Mr. Engel has in hand a *magnum opus*, embracing all the musical instruments known in the world. Four big volumes, with 800 illustrations already drawn.—Yours very truly, A. J. HIPKINS.

———o———

No. 3.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 20th November 1879.

My dear Sir,—I am very much obliged to you for the opportunity of reading your Lecture in the manuscript. I am sure it will interest, and expect it will instruct me, on some points about which you are likely to know more than me. We, "Musicographers," are all mere struggling students as yet.

I will send the MS. back to you next week, with your very nice drawings. The books, as you kindly permit, I will return perhaps a little later.—With repeated thanks, yours very truly,

R. Glen, Esq. A. J. HIPKINS.

———o———

No. 4.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 28th November 1879.

Dear Sir,—Your books and drawings shall be forwarded by railway to-morrow—carriage paid. I am grateful to you for lending them to me, and have shown the drawings to some artists, who highly appreciate the skill and taste shewn in them. I would have sent them to-day, but kept them for your friend, Mr. M'Intyre North, to see. He made careful inspection of them, and appeared to be much pleased.

You have asked me for any remarks that might occur to me. At page 4, I should say the horn does not disdain the dissonant gradations in the next higher octave to the concordant. The same law obtains for columns of air and vibrating strings. The

ground tone in a wind instrument is rarely or never to be produced, but we get the partials; first the octave $\frac{1}{2}$, then the fifth, $\frac{2}{3}$, the fourth, $\frac{3}{4}$, the major third, $\frac{4}{5}$, the minor third, $\frac{5}{6}$, a smaller minor third, $\frac{6}{7}$, a kind of whole tone of $\frac{7}{8}$, a whole tone of $\frac{8}{9}$, of $\frac{9}{10}$, etc., etc., gradually diminishing in geometrical series.

Page 7. The Hebrew musical instruments are *all* more or less doubtful; however, the consensus of opinion places the Nebel or Nevel in the string category.

Page 18. The especial interest attached to the Ullard harp, beyond its curious antiquity, is, that it has no front bar, thus resembling the harps of Egypt and Assyria. I have no more to say; but as I see you have not gone beyond *Lute*, maybe my article on that instrument in *The Dictionary of Music and Musicians* will be of some use to you. I will enclose it with your books. Please favour me by keeping it. Again thanking you, and trusting your paper will be very successful.—Yours very truly, A. J. HIPKINS.

ROBERT GLEN, Esq.

No. 5.

Mr. A. J. HIPKINS, London, to Mr. ROBERT GLEN, Edinburgh.

London, 12th February 1880.

MY DEAR SIR,—I am very much obliged to you indeed for sending me the newspaper containing the report of your interesting communication to the Society of Antiquaries of Scotland. I regret that I could not be present to hear it read. It was very kind of you to let me see the drawings as well as the draft of the lecture. I feel sure the meeting was entertained as well as edified. It is good sometimes to be reminded of what is past. —Yours most truly, A. J. HIPKINS.

R. GLEN, Esq.

No. 6.

Mr. A. J. Hipkins, London, to Messrs. J. & R. Glen, Edinburgh.

London, 25th October 1884.

Dear Sirs,—I will do all in my power to promote the subscription to your work. I presume you wish me to distribute the extra copies of your beautiful plates. I will do so with pleasure when a good chance comes. At present no amateurs are forthcoming. I cannot ask the Messrs. Broadwood, because at present they are bent upon economy; but, later on, when I meet the Exhibition people again I will see what can be done.

If you would leave the time to me I would write an essay for you, but I should like to hear from you what form you think it should take. If you would jot down your ideas anyhow, never mind how hastily, I could perhaps take up what you intend, and put it into shape.

* * * * * * * * * *

—Yours, etc. A. J. HIPKINS.

———o———

No. 7.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 30th October 1884.

Dear Mr. Glen,— * * * * * * *

If you will send me Drummond's book about December I shall be able to give attention to the Introductory Article for you, and will gladly do so.

* * * * * * * * * *

—Yours, etc. A. J. HIPKINS.

———o———

No. 8.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

Edinburgh, 28th November 1884.

Gentlemen,—As requested by Mr. Gibb, I agree to sell my work on Ancient Musical Instruments, containing 50 plates of

water-colour drawings, with the material for descriptive letter press, and all rights connected therewith, for the sum of five hundred pounds sterling (£500).

ROBERT GLEN.

No. 9.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

Edinburgh, 29th November 1884.

Dear Sir,—We are favoured with your note of yesterday, and beg to say that we are prepared to give £500 for your work on Ancient Musical Instruments, including the drawings for the 50 plates, the letterpress, and all rights connected therewith—the drawings and letterpress to be delivered complete by (say) the end of March next.

We understand you have secured the services of Mr. Hipkins to prepare the letterpress, and that his remuneration will form part of the above sum.—Believe us, yours, etc.

A. & C. BLACK.

No. 10.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 4th December 1884.

Dear Sir,—In reply to your letter of the 29th ultimo, I congratulate you on the sale of your work to the Messrs. Black.

Had the publication remained your own speculation, it was not my intention to make my contribution to it a matter of business; as now it will be, at your expense I propose to charge you at the same rate Messrs. Black pay me for the *Encyclopædia*—equivalent to £2 a page ordinary type of that work. I do not wish to bargain for more. You may send me Drummond's Weapons when you please. * * *—Yours, etc.

A. J. HIPKINS.

No. 11.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 4th December 1884.

Dear Mr. Glen,—Let me add a postscript to my letter of to-day. I shall expect a Presentation Copy of the work. Will you kindly arrange this for me.—Yours, etc.

A. J. HIPKINS.

———o———

No. 12.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 9th December 1884.

My dear Sir,—I have received the book all right, and wait your next communication as promised. The enclosed paper you must have put up in the envelope of your last letter by mistake.—Yours truly, A. J. HIPKINS.

R. Glen, Esq.

———o———

No. 13.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 8th January 1885.

Dear Sir,—I shall be happy to revise your brother's descriptions of the Musical Instruments, and to add to any I may deem too short.

When I have them before me I will make a draft for the Preface.

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—Yours, etc. A. J. HIPKINS.

———o———

No. 14.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 12th January 1885.

Dear Sir,—I have returned the book to-day and beg to thank you for the loan of it. I now understand exactly what is required. I suppose you will arrange with Messrs. Black to exhibit some of the plates. I enclose two forms in case you should require them to make the necessary application.—Yours, etc.

A. J. HIPKINS.

———o———

No. 15.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 17th January 1885.

Dear Sir,—I will send back the MSS., you have sent me directly I can find the time to go through them. The book has been returned. I hope it has reached you safe.—Yours, etc.

A. J. HIPKINS.

———o———

No. 16.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 9th February 1885.

Dear Mr. Glen,—I have sent the MSS. partly re-written to Messrs. Black, and have asked them to let you have a proof as well as myself.

Kindly correct or alter your proof and send it to me.—Yours, etc.

A. J. HIPKINS.

———o———

No. 17.

Mr. A. J. Hipkins, London, to Messrs. J. & R. Glen, Edinburgh.

London, 2d April 1885.

Dear Sirs,—Thanks for the Notes on Instruments; I will attend to them when the Exhibition has opened.

I believe the Messrs. Black have only had my prospectus and a few notes printed for their traveller.

I have seen the drawings and have made some remarks, one of which is, that I think a more choice example of the Spinet should be represented. I have sent in your form to the Exhibition, marking it for acceptance. You will hear officially in due course.

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—Yours, etc. A. J. HIPKINS.

No. 18.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

Edinburgh, 7th April 1885.

Gentlemen,—With regard to the prospectus of the Book on Musical Instruments received by me yesterday afternoon, I have to call your attention to the fact that the drawings of the instruments described in the letterpress are erroneously stated to have been made by Mr. Gibb, instead of by me.

As you are aware, these drawings *were made by me*, and sold to you in terms of Agreement of 29th November last. I cannot understand how, in the face of these facts, it has been stated in the title-page of the prospectus that the subjects were selected by me and drawn by Mr. Gibb, and in the body of it (page 3) that they are reproduced by Chromo-lithography from Mr. William Gibb's admirable drawings.

The prospectus ought to run that the subjects were selected *and drawn* by me, and reproduced by Mr. Gibb; and I trust you will get the prospectus, which I return herewith, corrected to this effect, as I most decidedly object to its being issued in its present misleading form.

I shall be glad to hear from you that this has been done, and remain, yours etc., ROBERT GLEN.

———o———

No. 19.

Mr. Robert Glen, Edinburgh, to Mr. A. J. Hipkins, London.

Edinburgh, 10th April 1885.

Dear Sir,—After receiving your letter of the 2d inst., I wrote to the Messrs. Black for a copy of the prospectus, which I had not seen, and I at once made objections to the following terms: "That the subjects were selected by me and drawn by Mr. Gibb, and in the body of it (page 3) that they are reproduced by Chromolithography from Mr. William Gibb's admirable drawings," and I have had no reply. Also, I never heard anything whatever about your remarks.

I trust you are keeping in remembrance my instructions that the letterpress is not to exceed the amount contained in Drummond's *Ancient Scottish Weapons*; and I wish you to send any matter you have prepared direct to me, seeing that I am responsible for your remuneration.

I hope you do not think I am asking too much, especially in the circumstances.—Yours truly, ROBERT GLEN.

———o———

No. 20.

Messrs. J. & R. Glen to Mr. Gibb.

Edinburgh, 13th April 1885.

Dear Sir,—Be good enough to hand over to the bearer all the musical instruments you have a loan of from our firm.—Yours truly, J. & R. Glen.

———o———

No. 21.

Messrs A. & C. Black to Mr. Robert Glen.

Edinburgh, 14th April 1885.

Dear Sir,—We were duly favoured with yours of the 7th inst., and regret that any statements occurring in the draft provisional prospectus of *Musical Instruments* should have given rise to any misapprehension on your part.

That prospectus is nothing but a special notice of the book hurriedly drawn up by our representative for his use in visiting America, and not intended for publication.

You may rest satisfied that in the formal prospectus, which will be issued when the plates have approached completion, your part in the work will not be overlooked, and that you will be duly credited with the selection and drawing of the instruments.

On this understanding, we trust you will render us the necessary assistance in preparing the plates, by accommodating Mr. Gibb with the loan of the instruments still required for that purpose.—Believe us, dear Sir, yours very truly,

Mr. Robert Glen. A. & C. BLACK.

———o———

No. 22.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

33 Great Pulteney Street,
London, 15th April 1885.

Dear Sir,—Until the Loan Collection at South Kensington is complete (I am Chairman of the Committee), I am unable to give attention to any other subject that is extra to my business here, and I have therefore done nothing yet towards the preface I promised to write for you. You will remember I stipulated it was to be done at my own time. Whenever it is written I will forward it to you. I am sorry you are not agreeing with the Messrs. Black. Of your arrangements with them, I know nothing more than the price you told me you had sold your drawings for, upon which I named my terms for writing your preface.

They asked me to write a prospectus for their traveller going to America. I gladly sent a draft for one, believing that I was helping you in getting publicity for your work. But I had no proof of the prospectus. I have not seen it, and I know nothing about Mr. Gibb.

I saw by the plates at that time sent up to me that Messrs. Black were employing an artist or artists to prepare your work for publication. I naturally concluded you knew about it, and that the intention was to rival Drummond's work.—Believe me, yours truly, A. J. HIPKINS.

No. 23.

Mr. Robert Glen to Messrs. A. & C. Black.

15th April 1885.

Dear Sir,—I am favoured with yours of yesterday, and am pleased to find that you recognise the justice of my objections to the prospectus as issued. I beg to assure you that there is no desire on my part to do anything but assist in getting out the work as quickly as possible. At the same time, in justice to myself, I must insist that the prospectus, in its present misleading form, should be withdrawn from circulation.

ROBERT GLEN.

No. 24.

Messrs A. & C. Black to Mr. Robert Glen.

Mr. Robert Glen,

Edinburgh, 16th April 1885.

Dear Sir,—We are just favoured with yours of yesterday.

As we have already informed you, the provisional prospectus has not been issued, and only one or two copies were printed for Mr. M'Glashen's special use. They are now waste paper.—Believe us, dear Sir, yours very truly, A. & C. BLACK.

No. 25.

Mr. Robert Glen to Messrs. A. & C. Black.

Messrs. A. & C. Black.

16th April 1885.

Dear Sirs,—In receipt of yours to-day.

I will now place the instruments at Mr. Gibb's disposal till required to go to the Exhibition, which is likely to be in a few days.—Yours truly, ROBERT GLEN.

There are others, beside what go to the Exhibition.

No. 26.

Mr. Robert Glen to Mr. A. B. M'Glashen.

Edinburgh, 28th October 1885.

Dear Sir,—With reference to your call yesterday, and to our conversation, I have now to say that, after considering all that then passed, that I think it best that I should not complicate my position in the matter by taking any steps, or making any propositions to modify, or in any way to alter, the terms of the bargain entered into between the Messrs. Black and myself. I do not, therefore, see any good that could arise from my seeing Mr. James Black, as you propose. You are fully aware of all the circumstances, and can explain them to him as well as I can. At the same time, if Messrs. Black have any proposals to make to me, I shall be glad to receive them in writing, and to give them my best consideration.—I am, etc.,

ROBERT GLEN.

———o———

No. 27.

Mr. A. B. M'Glashen to Mr. Robert Glen.

1 Brandon Street,
Edinburgh, 28th October 1885.

R. Glen, Esq.,
2 North Bank Street,

Dear Sir,—I leave for London in a few minutes, and have not time to do more at present than acknowledge receipt of your letter of this date, which has been sent down to me from 6 North Bridge, but which shall have attention.—I am, yours faithfully,

A. B. M'GLASHEN.

———o———

No. 28.

Mr. Robert Glen to Messrs. A. & C. Black.

Edinburgh, 22d December 1885.

Dear Sirs,—My firm have been asked by a house in London to supply them with a copy of a book called *Glen and Gibb's Musical*

Instruments, Historic, Rare, and Unique, and I have to ask you if you can tell me what that means, and whether it refers to the work which I sold to you in November 1884. It would appear that a work having the above title is becoming known to the trade, and it seems to me to be necessary that I should know in what position the publication of the work now stands, whether it is intended to conjoin Mr. Gibb's name with mine, and to what extent, or in what way; and I shall be glad to have particulars in regard to this, or a copy of the book, or of the title-page and prospectus at your early convenience.

I have been expecting you to send for the few remaining plates to make up the 50, but as you have not done so, I send herewith six plates in all, two of which you have already had.—I am, etc., ROBERT GLEN.

———o———

No. 29.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

6 North Bridge,
Edinburgh, 23d December 1885.

Robert Glen, Esq.,
North Bank Street.

Musical Instruments.

Dear Sir,—In reply to your letter of yesterday, accompanied by six drawings, we do not understand what the communication you refer to can mean, as no announcement has been made by us regarding the work. As the writer mentioned to you when he called, the drawings you made were considered too imperfect for reproduction, and we have had to get new ones prepared. These have been selected by Mr. Hipkins from the Inventories Exhibition.—Yours very truly,

Pro A. & C. BLACK,
A. B. McGlashen.

———o———

No. 30.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

Edinburgh, 7th January 1886.

Mr. R. Glen.

Dear Sir,—In the letter you favoured our Mr. M'Glashen with, last October, you indicated a willingness to receive any proposal we had to make with reference to the work on Musical Instruments in the altered circumstances that have emerged.

We are now in a position to know the condition of the undertaking, and therefore think it right to communicate with you at once.

As you will recollect, by the original agreement, the drawings were to be delivered by March last, and the letterpress description, by Mr. Hipkins, was also to be furnished as a part of the work. The illustrations were delivered to us by the 22d ultimo, without the letterpress.

We regret to say that the drawings have, on examination, been found to require re-drawing, and, as this would have entailed such a heavy expense, they have not been used.

In these circumstances we would suggest that some new arrangement might be come to between us, and, with that view, would be glad to have a few minutes' conversation with you on the matter, if you would kindly inform us when it would be convenient for you to meet us.—Believe us, Sir, yours very truly. A. & C. BLACK.

———o———

No. 31.

Mr. Robert Glen, to Mr. A. J. Hipkins, London.

Edinburgh, 9th January 1886.

Dear Sir,—Not having heard from you for a considerable period of time, I have taken the liberty of writing to enquire as

to what progress you are making with my book, trusting you have had time to take up the subject as previously mentioned.

I should like, also, to call your attention to a paragraph which appeared in the *Athenæum*, of date 14th November last, and if you can give me any information about it, please do so.—Yours truly, ROBERT GLEN.

———o———

No. 32.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

11th January 1886.

Dear Sirs,—I duly received your letter of 7th inst., and beg to refer you to my letter of 22d ultimo, and your answer thereto of 23d. It appears to me that the latter is not an answer to my letter, and I trust you will not think me unduly pressing if I ask for a reply thereto.

With regard to your letter of 7th inst., I think it will be necessary to go back upon the circumstances that preceded and followed the sale of my work to you.

You are aware that I did not offer my work to you for sale, but that, on the contrary, you opened negotiations with me for the purchase, and, having seen 43 plates of my drawings, you approved of them, and agreed to pay me £500 for the work.

Upon this being done, the drawings which you had been shown were returned to me, and I proceeded to complete them to the stipulated number of 50. This I did. At the time of the sale Mr. William Gibb, Lithographer, had been employed by me to reproduce the plates, and you continued him in that employment. He applied to me from time to time for the drawings, and got them as he required them for the purpose of reproduction. You have instructed him as to the work, and he has got the plates from me as he required them.

In like manner Mr. Hipkins, who had agreed to write the descriptions of the instruments selected and drawn by me, was continued in that part of the business by you, and you have had direct communications with him since, and he has got, and has acted on your instructions solely, and without reference to me. What these are I do not know, as you have made no communi-

cation to me on that subject, nor has Mr. Hipkins done so, and I am therefore not responsible if you have not got the descriptions from him.

The complaint, therefore, that the drawings and letterpress descriptions have not been supplied by me within the period stipulated in your letter of November 1884, falls.

With regard to the alleged necessity for touching up the drawings for the purpose of reproduction, and the selection of new instruments, I have merely to say that you saw and approved of my conception, designs, and drawings, and that you, with your eyes open, made the bargain with me you did.

You will also recollect that, in the spring of last year, Mr. Gibb was in possession of certain instruments, belonging to me and my brother and firm, for the professed purpose of enabling him to understand the details of the drawings. When it came to my knowledge that you had prepared and printed a prospectus of the work, in which my drawings were ascribed to Mr. Gibb solely, I withdrew the instruments from Mr. Gibb, and wrote you complaining of the terms of the prospectus, and you wrote me such a letter as completely satisfied me of your upright intentions, and I returned the instruments to Mr. Gibb. That was in April of 1885.

Up to that time there had been no complaint of imperfect drawings, nor of failure on my part to supply the remainder of the drawings, and the letter of your Mr. M'Glashen (who has always communicated with me on your behalf), of date 23d December last, accepted those I sent to complete the series, on 22d, without question. These drawings were all completed before March 1885, and were lying by me waiting for Mr. Gibb to apply for them as usual, and it was only because he had not done so, and because I had heard from other sources that the book was in preparation, and was known to the trade to be so, that I sent them to you for the purpose of completing my part of the undertaking.

I may have more to say on the subject after I get your answer to my letter of 22d ultimo; but, in the meantime, I have to state that, on a review of the whole matter, I see no reason for making a new arrangement betwixt us, as I have done all I stipulated to do, and I trust that no occasion may arise for

doing so, but that the matter may be carried out to completion in that honourable and upright manner which is the characteristic of your house, in which spirit I have endeavoured, and shall continue to endeavour, to meet you. At the same time, and while I think there is no change of circumstances to warrant it, I may say that, if you have any proposal to make, I shall be glad to receive it in writing, after which, if necessary, I would appoint a meeting to discuss it. Since receipt of your letter, I have been shown a paragraph in the *Athenæum* of 14th November last, in which it is said that you are about to publish a book of the nature of that which you purchased from me, the drawings to be by Mr. Gibb and the descriptions by Mr. Hipkins. May I ask if you have any other book on old musical instruments in hand? If you have not, I would write to the *Athenæum* contradicting the report and putting the truth before the public.

I enclose the MS. of the description of the Guarnerius Violin, which I only got from Mr. Laurie the other day. He would like to see proof sheets of Strad. and Joseph when ready, and, if you will send me them, I shall forward them to him.

I think it right to mention that my firm have an application from another firm of booksellers for a copy of Glen & Gibb.

ROBERT GLEN.

No. 33.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

100 Warwick Gardens,
Kensington, 12th January 1886.

Dear Sir,—In answer to your enquiry, I have not begun the book because I am informed that, as fresh subject-matter has been taken up from the recent Loan Collection, and it is to become, in fact, a new book, the arrangement of it has to be reconsidered by the publishers. I am, therefore, waiting, and, to avoid any complications, I have determined upon a direct agreement with Messrs. Black.—I am, dear Sir, yours truly,

Mr. R. Glen. A. J. HIPKINS.

NATIONAL LIBRARY OF SCOTLAND

No. 34.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

Edinburgh, 16th January 1886.

Mr. Robert Glen.

Dear Sir,—We had expected to have replied to your favour of the 11th inst. ere this, but, having communicated with Mr. Hipkins on the subject, we have been waiting on an answer from him, which has not yet reached us.

We hope to be able to send you a reply on Monday next, or early next week.—We are, dear Sir, yours very truly,

A. & C. BLACK.

No. 35.

Mr. Robert Glen to Messrs. A. & C. Black.

Edinburgh, 18th January 1886.

Dear Sirs,—I have your letter of 16th inst., and am sorry to have again to trouble you in regard to my letter of 22d December, which is still unanswered. I look upon an answer to that letter of the utmost importance, and beg that I may be favoured with it as soon as possible. I may mention that so long as that letter remains unanswered, I can consider nothing further in the way of proposals.—Yours, etc., ROBERT GLEN.

No. 36.

Messrs. A. & C. Black to Mr. Robert Glen.

Edinburgh, 20th January 1886.

Dear Sir,—We were duly favoured with yours of the 11th inst., and as you very naturally desire to know the present position of the work on Musical Instruments, as referred to in your letter of December 22d last, we beg to place before you the information we ourselves have of the undertaking.

It is quite true we approved of and accepted the drawings as

submitted by you, and having done so, they were placed in the hands of Mr. Gibb for drawing on the stone. Mr. Gibb, however, had not proceeded far before he found that the drawings in many cases were not accurate representations of the instruments, and he advised that new drawings be made.* Having gone to London at the time of the Musical Instrument Exhibition there, he met with Mr. Hipkins, who advised a better selection of instruments, with the view of rendering the work equal to what the public might expect. We felt that to have gone on with the original drawings, in the face of this advice, would have been imprudent, and in a measure were compelled to agree to both proposals.

With the exception of the figures on eleven of your plates, the instruments selected were chosen under the supervision of Mr. Hipkins, who took much trouble in assisting Mr. Gibb at the Exhibition. The work was at once set about, and the series of instruments completed to Mr. Hipkins' and our satisfaction.

Regarding the letterpress, as you had agreed to supply us with the descriptions by Mr. Hipkins, we naturally, in communicating with him about the instruments, arranged with him at the same time for the letterpress.

The above is the present position of the matter, and we regret to think that the altered circumstances may have led to some confusion or misapprehension.

We are very anxious, however, to place the undertaking on a correct footing, and venture to think the circumstances call for some reasonable compromise.

In that view, we would suggest that due credit be given to you in the preface and title for your part in the work, that we relieve you from supplying the letterpress, that we pay for the right of using the drawings a sum of £250, and that all your drawings be returned after publication of the work, you being at liberty to dispose of them in any way you please.

We trust the above proposal may be regarded as a fair settlement of the case.

The *Athenæum* notice you refer to has not been seen by us, and we know nothing of it.—Believe us, dear Sir, yours very truly, A. & C. BLACK.

* See Letters Nos. 1, 2, and 4.

No. 37.

Mr. Robert Glen to Messrs. A. & C. Black.

Edinburgh, 27th January 1886.

Dear Sirs,—I have yours of 20th inst., with which I am very much disappointed and surprised, as it opens out a series of communings and resolutions of which I have been kept in entire ignorance till now, and as to which, I,—if any one should,—ought to have been consulted and taken along with you. You have, however, chosen to take what I may call not entirely disinterested advice, without reference to me or my feelings or interest, and have resolved to almost eliminate my drawings from the book; and while you propose to use my invention of the book you propose to use the plates of others, and return me mine, and to pay me half the agreed-on price. I can, of course, be no party to such a proceeding. Your letter of 20th is the first intimation I have ever got that Mr. Gibb had not proceeded far before he found that my drawings were not accurate representations of the instruments, and that new drawings would be necessary. Mr. Gibb had the drawings in his possession sometime before the sale of the work to you, and he never stated to me that they were inaccurate. When he had the loan of my instruments in the spring of last year, for the purpose, as was alleged, of completing the engravings, he did not say so, nor did you. When I challenged the accuracy of your proposed prospectus in April of last year, you made no such assertion. On the contrary, you then said I should be credited with the selection and drawing of the instruments. Surely, if the drawings were found to be imperfect, I should have been made aware of it at once, and not when you had made other arrangements. Mr. Gibb was quite in a position to have informed you of that before you concluded the purchase of the work, and should not have allowed you to do so, for he had prepared the plates for the reproduction of a number of them, and had seen and thoroughly examined others, but Mr. Gibb could not do so, for he not only approved of my drawings, but he advised you to conclude the purchase; and, in point of fact, such an assertion is not true, as I am prepared to prove on the testimony of gentlemen of the highest authority in

Art in Scotland, who examined my drawings before the sale to you. Had you appealed to me that you had been mistaken or misled in entering into the transaction, I might have looked into and considered representations to that effect, and might have abated a portion of the price; but when you state that, in consequence of the inaccuracy of my drawings, you had to get others made, and make that your ground for asking an abatement, I cannot, in justice to myself, entertain any such a proposal. I am prepared to carry out my undertaking in its entirety, and claim to be allowed to do so; and if I am not permitted to do so, I must of course claim implement of your part of the bargain.

ROBERT GLEN.

No. 38.

Messrs. A. & C. Black to Mr. Robert Glen.

Edinburgh, 28th January 1886.

Mr. Robert Glen,

Dear Sir,—We beg to acknowledge receipt of your favour of yesterday's date respecting the work on Musical Instruments, and regret that you should not see your way to any compromise of the present arrangement. It is unfortunate for us that you and Messrs. Gibb and Hipkins do not seem to have been co-operating together, as we were led to believe when we entered on the undertaking, and to that circumstance we ascribe the complication and misapprehension that have arisen.

We have stated to you the position we find ourselves in; and as we gather from your letter that you nevertheless decline to move from the terms of the original agreement, we must submit; and on your implementing that arrangement, we shall be glad to settle with you.—Believe us, Sir, yours very truly.

A. & C. BLACK.

No. 39.

Mr. Robert Glen to Mr. A. J. Hipkins.

Edinburgh, 30th January 1886.

Mr. Hipkins,

Dear Sir,—I have had some correspondence of late with Messrs. Black, in consequence of some apparent misunderstandings on their part as to our relative positions in regard to the work which I sold to them, and the result is that we each revert to the positions we occupied at the time of the sale, I implementing my part of the contract by furnishing the Introduction to the work and Descriptions of the Instruments, in addition to the Drawings; and I write now to say that I shall be under the necessity of availing myself of your kind promise to write the former for me, and to revise the latter. It would be well that the book were got out of hand as quickly as possible, and I shall be glad to know how soon after the plates are in your hands you could overtake the work.

Of course I quite understand that our agreement as to remuneration still stands.

Until receipt of your last letter, I was not aware that the work was not going on; and it was only on pressing the Messrs. Black that I found out how it stood, and what was contemplated to be done. The correspondence is too lengthy to write about in detail, but I shall be glad to show it you on the first opportunity. As a specimen of it, however, I may say that they asked me to accept £250 in full of my bargain for £500, which I could not entertain. ROBERT GLEN.

———o———

No. 40.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

Edinburgh, 30th January 1886.

Messrs. Black.

Dear Sirs,—I have your letter of 28th, and shall set about the preparation of the letterpress matter at once, and will write you again when I hear from Mr. Hipkins. When can I have the plates for the purpose?

As I told you, I have been kept in entire ignorance of everything that has been going on relative to the preparation of the book, and have been waiting week after week for a communication from you on the subject, and it was only on hearing that the book was known to the trade that I pressed for information. I shall be sorry if the business results in a loss to you, but I trust it will not prove so. I do not consider myself precluded from reconsidering the matter, and, it may be, abating the purchase price hereafter, but I never could consent to abate it to the extent of a half.

———o———

No. 41.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

Edinburgh, 2d February 1886.

Mr. Robert Glen.

Dear Sir,—In reply to your favour, of the 30th ulto., we beg to say that the drawings are at your service at any time for the purpose of preparing the letterpress.

We have, however, received only 45.

Might we suggest that, to simplify and expedite matters, an arrangement might now be come to between us, by which you would be relieved of the obligation to supply Mr. Hipkins' letterpress, and to complete the series of drawings?

If you share in this wish, kindly inform us what you would regard as a reasonable abatement, and, if it meets our views, the arrangement can be carried out at once.—Yours very truly,

A. & C. BLACK.

———o———

No. 42.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

Edinburgh, 2d February 1886.

Messrs. A. & C. Black.

Dear Sirs,—I have yours of to-day. I am perfectly satisfied that I have executed and delivered at least 50 plates; but, if

you will kindly return the whole to me, I shall, I am sure, satisfy you on the point. Meantime, and waiting your reply before further answer, I am, yours truly, R. GLEN.

———o———

No. 43.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

Edinburgh, 2d February 1886.

Mr. Robert Glen.

Dear Sir,—As requested in your note of to day's date, we herewith return your drawings—44 in number—the 45th being the Strad. Violin, drawn by Mr. Gibb on your account.—Yours truly, A. & C. BLACK.

Per J. Stewart.

———o———

No. 44.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

Edinburgh, 2d February 1886.

Messrs. A. & C. Black.

Dear Sirs,—In looking over the 44 plates you returned, and taking into account the Strad. Violin one, said to be drawn by Mr Gibb, which makes 45, the 5 awanting are: 1. Mandoline, belonging to Mr. Hamilton Ker; 2. Lute and Key Cither, in my brother's collection; 3. A Theorbo Lute; 4. Indian Instruments, in possession of Mr. Murray; and, 5. Instruments of the Naga Tribe and Snake Charmer—all of which were delivered.

ROBERT GLEN.

———o———

No. 45.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

Edinburgh, 3d February 1886.

Mr. Robert Glen.

Dear Sir,—Referring to your letter, of the 2d curt., the 44 drawings returned to you were all that we received from Mr. Gibb; but, we have seen Mr. Gibb to-day, and have asked him

to make a careful search for the drawings still wanting, in case they may have been mislaid.—Yours truly,

A. & C. BLACK.
Per J. STEWART.

———o———

No. 46.

Mr. ROBERT GLEN, Edinburgh, to Mr. A. J. HIPKINS, London.

Edinburgh, 3d February 1886.

Mr HIPKINS.

DEAR SIR,—As I mentioned in my letter, of 30th ulto., that I am under obligation to complete the work by furnishing the introductory matter and description of the instruments, I should be glad to hear from you how soon you could have it finished, so that I could inform the Messrs. Black, as they may think I am to blame for delay.—Yours truly, R. GLEN.

———o———

No. 47.

Mr. A. J. HIPKINS, London, to Mr. ROBERT GLEN, Edinburgh.

London, 4th February 1886.

Mr. R. GLEN.

DEAR SIR,—I beg to acknowledge the receipt of your letter of January 30th.

In replying, let me remind you of the beginning of our relations with respect to the book, and that they have been, since you sold your drawings to Messrs. Black, entirely changed.

When, in the first instance, you asked me to write a preface for you, and I consented, it was without question of payment to me. I understood from you that you had the uphill task of publishing your drawings by subscription, and I was glad, in that case, to help you. But, when, in November '84, you informed me you had sold the book to Messrs. Black for £500, I felt surprised that you should have made a bargain to include my services without my consent! However, you offered to remunerate me, and I consented to continue my co-operation in the work as it then stood. You, however, subsequently wrote

to me that you only desired to have the preface from me, and that your brother would write the descriptions. About this time Messrs. Black entered into direct communication with me about the book, and, as I understood they had bought your drawings, I naturally thought they could do as they liked with the work, and improve and extend it as they thought fit. They wrote to me under date of April 25th, when they introduced Mr. Gibb to me.

"Mr. Gibb expects to be in town about the end of June, when he will gladly avail himself of your considerate offer to copy the instruments referred to in your note. He would, however, be further obliged if you could inform us of any of the other instruments which it would be better for him to leave over at present, and to draw when he is in London. If you know of any better specimens than the ones given by Mr. Glen, it would be desirable to have them represented."

This letter was in consequence of a visit from Mr. M'Glashen to me, and was signed "A. & C. Black."

An important change afterwards came about in the plan of the work, which became identified with the Historic Loan Collection in the Royal Albert Hall; and, as the book, from a literary point of view, was entirely my own, I made arrangements with Messrs. Black accordingly.

My position is thus clear with respect to the work, and it is no longer possible for me to revert to the *status quo* as you request. The work is not the same that was intended by you. Messrs. Black were justified in taking advantage of the exceptional opportunity that offered itself to illustrate the Historic Loan Collection. They have had the advantages accruing from my position and advice, and I do not intend to relinquish my rights in a book in which I have already had so important a share, and the completion of which depends on me.

I send a copy of this letter to Messrs. Black.—Yours truly,

A. J. HIPKINS.

———o———

No. 48.

Messrs. A. & C. Black to Mr. Robert Glen, Edinburgh.

Edinburgh, 5th February 1886.

Mr. Robert Glen.

Dear Sir,—We have received the six drawings sent herewith from Mr. Gibb, who had unfortunately mislaid them.—Yours truly,

A. & C. BLACK.
Per J. Stewart.

———o———

No. 49.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

Edinburgh, 8th February 1886.

Messrs. A. & C. Black.

Dear Sirs,—I have to acknowledge the receipt of yours of 5th inst., along with 6 plates, now showing that I have at least delivered 50 plates, and, with the one you refer to in Mr. Gibb's hands (which I entrusted him with to finish), makes the total 51.—Yours truly,

R. GLEN.

———o———

No. 50.

Mr. Robert Glen, Edinburgh. to Mr. A. J. Hipkins, London.

Edinburgh, 9th February 1886.

Dear Sir,—I am favoured with yours of 4th inst., and although I am surprised at the position you now take up, I am obliged to you for the information therein contained.

You seem to have entirely forgotten the facts connected with your formal undertaking of 4th December 1884, to write the preface to my book at the rate proposed by yourself, not by me, of £2 a page, ordinary type, of the Messrs. Black's *Encyclopædia*, and a presentation copy of my work; and your further undertaking of 8th January 1885 to revise my brother's descriptions of the Musical Instruments, and to add to any you might deem too short; and you also forget that, in January and February of

1885, yon did revise part of the MS. descriptions and returned it to Messrs. Black, and that, on 15th April 1885, you again acknowledged your obligation to write the preface, merely asking for time and referring to the terms you made with me for your remuneration. All these dates are subsequent to the date of my intimation of the sale to Messrs. Black, and, indeed, the letters of these dates were the spontaneous outcome of that intimation. Now, in the face of all that, can you point to any act of mine by which I have released you from your solemnly undertaken obligation to write the preface to the book and to revise the descriptions; and can you point to anything which shows I thought you were released from that undertaking. Unless you can do so, you can neither in honour nor in law now draw back from your obligation; and, having greater faith in your honour and integrity than to suppose you capable of deliberately violating your undertaking, I again ask you when it will be convenient for you to take up the matter. I have got back all the plates, and the descriptions are now being gone on with, and will shortly be ready for your revisal.—Yours, etc.

ROBERT GLEN.

Note.—Mr. Hipkins failed to answer this letter, although he promised to do so. See No. 52.

No. 51.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

Edinburgh, 10th February 1886.

Dear Sirs,—In a letter I have from Mr. Hipkins, of date 4th inst., a copy of which he is to send to you, I find that, so far back as April last, you and he had been in communication as to the production of the work on Musical Instruments which I sold to you, and that these communications have gone on and increased in dimensions and importance till he now finds he has a greater interest to do your work than mine, and you will see he now attempts to get rid of mine in order that he may do yours and his own. I am trying to get Mr. H. to keep to his undertaking with me, but, if I shall fail in this, I beg to say that I shall hold that his refusal proceeds in no small degree from your conduct, and act accordingly.

I may also say that, the facts stated by Mr. Hipkins as to the undertaking by him, are, to a great extent, erroneous. He has evidently forgot about them. One of his statements, which it is necessary to correct, is in regard to the surprise he felt at my selling his services to you. His letter of 4th inst. is the first expression of his surprise, whatever he may have felt; but, when I refer to his letter of 4th December 1884, acknowledging mine of 29th November, intimating the sale to you, I find that, so far from expressing any such surprise, he congratulates me on the sale, and adds:—"Had the publication remained your own speculation it was not my intention to make my contribution to it a matter of business, as now it will be, at your expense. I propose to charge you at the same rate Messrs. Black pay me for the *Encyclopædia*—equivalent to £2 a page ordinary type of that work. I do not wish to bargain for more." I think it right thus to correct Mr. Hipkin's statement in order to show you that I was entitled to rely on his services, and that I am entitled to them in preference to you, and I would suggest that you stop further negotiations with him till he implements his bargain with me.—Yours truly, R. GLEN.

———o———

No. 52.

Mr. A. J. Hipkins, London, to Mr. Robert Glen, Edinburgh.

London, 13th February 1886.

Dear Sir,—I am in correspondence with Messrs. Black about the book and will write to you in due course.—Yours truly,

Mr. R. Glen. A. J. HIPKINS.

———o———

No. 53.

Mr. Robert Glen, Edinburgh, to Mr. A. J. Hipkins, London.

Edinburgh, 16th February 1886.

Dear Sir,—I have your note of 13th inst. I do not see why the Messrs. Black should have anything to do with you in your relations to me, and I therefore beg to be favoured with a reply to my last letter without reference to them. They hold me liable to implement a part of the contract between them and me

which you have undertaken to perform, and you will not say that you will perform it without communicating with them. Are they preventing you from doing so?

As you denied your contract with me, and sent a copy of your letter to Messrs. Black, I found it necessary to send them a copy of your letter of 4th December 1884, making the bargain with me, in order to justify myself.—Yours truly,

Mr. Hipkins. R. GLEN.

Note.—This letter was not answered.

———o———

No. 54.

Mr. Robert Glen to Messrs. A. & C. Black, Edinburgh.

18th February 1886.

Dear Sirs,—With reference to your Mr. M'Glashen's call on me yesterday, and to the conversation I then had with him, I have again to say, as I have said before, that I shall be sorry if we do not come to an amicable arrangement of the differences that have arisen betwixt us; but, while I say so, I must, at the same time, take leave to repeat that, in all the negotiations and arrangements that have taken place between you and Messrs. Hipkins and Gibb, I have been left out of view and calculation altogether, with the consequence that Mr. Hipkins attempts to draw back from and refuse to implement his engagement to me to write the introduction to the book, and, I think, there can be no doubt that that is directly traceable to the negotiations to which I have referred, and for which I hold you are responsible.

It was only when I found out for myself that a book, with my name in conjunction with Mr. Gibb, was in preparation, that I got a little and partial information as to what was in contemplation. I wrote you on 22d December last, asking for certain information, for a copy of the prospectus or title-page, or a copy of the book, and, to this day, I have no answer to that part of my letter.

As I have also already said, I am not unwilling to consider any reasonable terms of compromise, or to propose terms which I consider reasonable. I have no desire to hang up the matter indefinitely, or at all (in fact, I am not inclined to allow it to hang up much longer), and I desire to do nothing to obstruct the pre-

paration and successful publication of my work; but, until I am informed what it is that you intend to publish, and have seen and approved of it, I am not in a position to make any terms. You will, therefore, see that I require an answer to my letter of 22d December last, for which I have asked more than once.

The invention, or original conception, idea, and design of the book is mine; but, you have the absolute right to publish it and to the profits of the publication, therefore, I desire to see what you admit I am entitled to, viz.:—That, in the prospectus which will be issued when the plates approach completion, my part in the work is not overlooked, and that I am credited with the selection and drawing of the instruments.

Supposing, then, I am satisfied on these points, I am willing to accept the sum of £475 in full of the purchase price of the work. I do not think I am entitled to pass from any part of my claim, unless to the extent of what I should have had to pay Mr. Hipkins, and £25 would, I think, cover his fee at the rate he bargained for.—I am, etc. ROBERT GLEN.

———o———

No. 55.

Messrs. A. & C. Black to Mr. Robert Glen.

19th February 1886.

Dear Sir,—In answer to your note of yesterday, we beg to refer you to our letter of January 20th, which replies to yours of December 22d, and it is therefore unnecessary to repeat what is there said.

We also beg to refer you to the terms of purchase, as contained in the offer and acceptance of November 1884, which cover "the invention or original conception, idea, and design of the book."—Yours truly, A. & C. BLACK.

per A. B. M'Glashen.

———o———

No. 56.

Mr. Robert Glen to Messrs. A. & C. Black.

Edinburgh, 24th February 1886.

Dear Sirs,—I am favoured with yours of 19th inst., and beg to submit that the letter of 20th ult., to which you refer, does not answer mine to you of 22d December. There is so much of my work remains with me yet, that gives me right to see that it is published, and that the invention of it goes forth to the world in no other name than my own, and I desire to see that that is so. I am told by you that I shall get all the credit I deserve, and I only desire to be satisfied of that, which I have not as yet been.

Your letter of 19th inst. does not touch on any of the other points mentioned in my letter of 18th, and as to these, and indeed the whole matter, I shall now be obliged if you will let me have a definite reply at your earliest convenience.—I am, etc.,

ROBERT GLEN.

———o———

No. 57.

Mr. Robert Glen to Mr. A. J. Hipkins.

Edinburgh, 24th February 1886.

Dear Sir,—I am still without the promised reply to my letter of 9th inst.

The balance of the descriptions are ready for your revisal, and I shall be glad to hear that you can now take up the whole matter and dispose of it.—I am, etc., ROBERT GLEN.

Note.—Mr. Hipkins did not reply to this letter.

———o———

No. 58.

Messrs. A. & C. Black to Mr. Robert Glen.

Edinburgh, 25th February 1886.

Dear Sir,—We are favoured with yours of yesterday's date, and beg to say we have nothing further to add to our previous communications on the work on Musical Instruments.

We regret you should not have seen your way to fall in with our proposed compromise, but, to save further delay and irritation, we shall pay you the £500 on delivery of the drawings, and on presentation of your receipt, in terms of our offer and your acceptance of November last.

To relieve Mr. Hipkins of your demands on him, we forego the delivery of the letterpress.—Yours, etc., A. & C. BLACK.

———o———

No. 59.

Mr. Robert Glen to Messrs. A. &. C. Black.

Edinburgh, 27th February 1886.

Dear Sirs,—With reference to my brother's call on you today, when he saw your Mr. M'Glashen, who refused to settle unless the plate of the Strad. violin, which is in the hands of Mr. Gibb, was delivered to you, I have to say that he called on Mr. Gibb for the plate within a few minutes after leaving your place, and was somewhat surprised to find Mr. M'Glashen with him. I should probably not have thought anything about that circumstance, had Mr. Gibb delivered the plate to my brother; but he did not, and put him off, promising to send it this afternoon. He has not done so, and I have written him that if it is not delivered to me by Monday at 12 o'clock I shall place the matter in the hands of my agents, with instructions to take proceedings to compel delivery; and I write you this note to account for my not being able to hand the plate to you, and to obtain a settlement at once.

I am quite at a loss to understand the antagonistic position which Mr. Hipkins and Mr. Gibb, with whom I have hitherto been on friendly relations, have taken up.—I am, etc.,

ROBERT GLEN.

———o———

No. 60.

Mr. Robert Glen to Mr. W. Gibb.

Edinburgh, 27th February 1886.

Dear Sir,—With reference to my brother's call on you to-day for delivery of the plate of Strad. violin, and to your promise to send it to me this afternoon, which you have failed to do, I have to say that unless it is delivered to me by 12 o'clock on Monday, I shall place the matter in the hands of my agents, with instructions to compel delivery of it.

Your retention of the plate is quite unwarrantable, and is causing great inconvenience and trouble, as Messrs. Black refuse to settle with me till they get it; and, it may be that I shall have to hold you liable in damages for its non-delivery.—I am, etc., ROBERT GLEN.

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No. 61.

Mr. Robert Glen to Mr. A. J. Hipkins.

3d March 1886.

Dear Sir,—I have now to inform you that you are released from your obligation to write for me the letterpress for my work on Ancient Musical Instruments.—Yours, etc.,

ROBERT GLEN.

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No. 62.

Mr. A. J. Hipkins to Mr. Robert Glen.

London, 4th March 1886.

Dear Sir,—I have received your letter of yesterday, and note the contents.—I remain, etc., A. J. HIPKINS.

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